



AIRBUS CORPORATE JET CENTRE DELIVERS A VVIP CABIN TO AN ASIAN CUSTOMER

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Airbus Corporate Jet Centre (ACJC), the innovative provider of customized nose-to-tail solutions to VIP and airline customers to Airbus standards, has reached a new level of innovation and quality by delivering, ahead of time, an **ACJ319 VVIP cabin** with ingenious features, to one of the largest companies in Asia.

The VVIP cabin, mixing tradition and modernity, was designed by ACJC's Creative Design Studio, and is directly inspired by Art Deco interiors on luxurious trains. It uses space in a way never seen before aboard an Airbus Corporate Jet, setting a new level in cabin innovation through an atypical layout and daring decorative materials.

“Our customer required the most complex interior, in terms of ergonomics and kinematics, that we have ever designed. To welcome his guests in the way that he wanted, we created five full-height individual private areas, including a private office, with ingenious storage spaces and hi-tech personal devices,” explains Creative Design Studio Head Sylvain Mariat. “As far as I know, this is the first Airbus corporate jet with full-height private mini-suites that required their own specific certification,” he adds.

To balance these individual areas, the ACJC Creative Design Studio designed a wide and light main lounge, with an innovative parlour area for two passengers. “Our customer wanted a zone of intimacy in this vast entourage area, so we conceived a compartment based on mid-height partitions, with a sliding door. It gives the feeling of sitting in an historic train travelling towards Asia,” Mariat explains.

The cabin also features a crew-rest area, a cinema for two passengers, and a master bedroom with an ensuite bathroom that has a square shower. All these areas include innovative modular monuments – such as the two-place sofa in the master bedroom, which is convertible into a low-

table with two VIP seats, and the two bars hidden behind mirrors, with their own dedicated mechanisms.

Certificated for 19 passengers, the cabin offers 15 “fully flat” seats, which are electrically actuated and can be controlled from a digital tablet. Its wireless system architecture drives the cabin management system (CMS) and the in-flight entertainment system (IFE).

“Building on the deliveries of two previous Airbus corporate jets to customers in the Asia this year, this third success is the result of the Airbus Corporate Jet Centre’s expertise combined with its ability to propose a creative design that met the Asian client’s specific requirements,” concludes Joël Frugier, ACJC General Manager.

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